

## Résumé

Three women of a 'certain age', who were all at school together, gravitate to Paris.

There's Nancy, a retired headmistress determined to throw off the shackles; Anna, recently widowed, and free after years of nursing a sick husband; and Raquel, a divorcee in search of eternal youth and a new toy boy.

Laughter and tears, the promise of romance, friendship and anger, and the advantages and disadvantages of growing old.

Our sincere thanks as always go to Andy and Mel for allowing us to use their beautiful Barn Theatre.

## The Barn Theatre

The iconic Barn Theatre is one of the finest tithe barns in the country, which underwent major refurbishment during the Countess of Warwick's time at Little Easton Manor, to create a fully functioning theatre where Charlie Chaplin, H G Wells, George Formby and Gracie Fields – to name but a few – have all performed. Today it offers a beautiful venue space for private hire and weddings.

For more information about the history of Little Easton Manor, which can be traced back to the 11th Century, please visit:

[www.littleeastonmanor.co.uk](http://www.littleeastonmanor.co.uk)



The Greville Theatre Company is a member of NODA. Go to [www.noda.org.uk](http://www.noda.org.uk)



# WE'LL ALWAYS HAVE PARIS

BY JILL HYEM

A GREVILLE THEATRE COMPANY PRODUCTION AUTUMN 2024





# WE'LL ALWAYS HAVE PARIS



## THE CAST

**NANCY**  
Jean Schofield  
**ANNA**  
Marcia Baldry-Bryan  
**RAQUEL**  
Netti Lomas  
**CHARLOT**  
Kevin Stemp  
**MADAME BOUSSIRON**  
Fabienne Hanley

### Act One

Scene One  
Early spring, Saint-Germain  
area of Paris. Nancy's top floor flat.  
■ Half an hour later

### Act one

Scene Two  
The same a few days later.  
■ Evening two days later

## Interval : 20 minutes

### Act Two

Scene One  
A week later.  
■ Evening a few days later  
**Act Two**  
Scene Two  
A month later

## THE ACTORS

**NANCY**  
**Jean Schofield**  
Jean has been involved with amateur drama groups in Saffron Walden, Thaxted and Clavering. She is looking forward to her first performance with the Greville Theatre Company.



**ANNA**  
**Marcia Baldry-Bryan**  
Marcia has been involved with the Greville for many years, both on stage and behind the scenes. She is also a member of the Bardfield Players and is the current Chair of the Greville.



**RAQUEL**  
**Netti Lomas**  
Netti has been active in amateur dramatics all her life; for the past 30 years locally, the last 20 years with Clavering Players and more recently with the Greville.



**CHARLOT**  
**Kevin Stemp**  
Kevin enjoys the challenge of stage work and has performed at Harlow, Bishop's Stortford and several Chelmsford theatres. Plus features in a few Indie films on Netflix.



**MADAM BOUSSIRON**  
**Fabienne Hanley**  
Fabienne has appeared in many amateur productions mainly with CTW Theatre at Chelmsford and Maldon Drama Group. In 2023 she performed with the Dunmow Theatre Company. She is delighted to join the Greville.



## THE PRODUCTION

**DIRECTOR**  
Gill Williamson

**STAGE MANAGER**  
John Jones assisted  
by David Bone

**SET DESIGN AND BUILD**  
Richard Pickford and  
Lynda Shelverton

**SOUND AND LIGHTING**  
Jack Craig

**COSTUMES**  
Jan Kingdom and the cast

**PROPERTIES**  
Lynda Shelverton  
and Mo Jones

**PUBLICITY**  
David Bone

**FRONT OF HOUSE**  
Members of the  
The Greville Theatre  
Company and friends

Programme design by Terry Bryan

Front cover image and detail images :  
Café Terrace at Night by Vincent van Gogh

## The Greville Theatre Company

The Greville (as it is fondly known) was originally established by former Headteacher, Trevor Phillips and a group of teachers from the Helena Romanes School in Great Dunmow; Greville being the family name of the Earls of Warwick. Their first production was the morality play, 'Everyman' in 1959 and The Barn Theatre became their home in 1970. Over the years the Greville went on to present two productions per year, each with five performances spread over two weeks, the proceeds of two evenings being donated to local good causes and so raising many thousands of pounds for them.

Unfortunately, when Little Easton Manor went up for sale, we the Greville, were unable to perform at the Barn Theatre. However, when the sale was concluded at the end of March 2018, happily for us, the new owners, Andy and Mel, were very keen to re-establish the strong links with the Greville, which had been forged by the Pedley family over the previous 47 years.

If you have enjoyed this evening and would like to hear about future productions by the Greville Theatre Company you can sign up to our mailing list on [www.greville.org](http://www.greville.org). Remember, we are always looking for new and old talent, directors, light and sound personnel and of course anyone who would like to get involved with a local amateur dramatic company.



[www.greville.org.uk](http://www.greville.org.uk)